

STEEL CITY ACADEMY OF DANCE

PERFORMANCE
INFORMATION PACKET



JUNE 14TH 2024

DRESS REHEARSALS

- Both Dress Rehearsals are at McKeesport High School Auditorium.

Sunday, June 2nd

- Begins at **3:00**
- Dancers in the **1st half** should be dressed & ready to go by 2:45.
- Dancers in the **2nd half** should be dressed & read to go by 4:30.
- The **Finale** will be rehearsed in the MIDDLE of the rehearsal instead of at the end. ALL dancers will be on stage for the Finale and should be present to rehearse it.
- If you are in the 1st half and NOT in the 2nd half you can leave after the Finale is rehearsed.
- Once a dancer rehearses their last dance in the 2nd half, they can leave.
- This is a “working” rehearsal. The dancers may run their dances more than once and we will spend the time necessary to be sure they are comfortable on the stage. Please bring your patience with you 😊 Please note that if your child is in a dance near the end of the show, they may not finish until around **8:30-9:00pm**, so plan accordingly. All dancers are required to be present until their dances are rehearsed.
- Costumes and accessories are worn for all dances.
- Hair MUST be in performance style:
 - All dancers must wear high buns using a hair donut. All hair pulled back neatly.
 - Boys with longer hair should have hair pulled back in a ponytail.
- Exceptions:
 - KidzCombo students can have high ponytails – buns not required. Hair must be up off of neck and shoulders.
- Stage make-up is optional - not required for first dress rehearsal.
- Students should wear their class tights for this rehearsal (no big holes, please)! Tights must be the correct color/style for each dance.
- A Dressing Room will be available for all dancers.
- Dancer’s using a dressing room are NOT permitted to hang out in the dressing room. Dancers should change quickly then going directly to sit in the auditorium.
- Students should sit in the seats in a group with other dancers in their next dance.

- We will have coordinators helping get the kids from the seats to the stage.
- After each dance is rehearsed, parents should come to the stage for a quick discussion with Bethany.

Wednesday, June 12th

- Begins at **4:30** - dancers should be dressed & ready to start at 4:30. **ALL** dancers are required to be there by 4:00.
- This will be an exact run-through of the performance and will move much faster than the first dress rehearsal.
- Costumes must be worn for all dances.
- Finale will be rehearsed at end of the rehearsal, just like the actual show.
- All students are required to stay for Finale.
- **FULL HAIR AND STAGE MAKE-UP IS REQUIRED.**
- Students should wear new performance tights, good quality, no runners or holes.
- Photos and Videos are permitted during this rehearsal. **NO PHOTOS OR VIDEOS PERMITTED AT THE PERFORMANCE.**
- Parents – you should practice your timing getting your kids to and from the dressing rooms and getting yourself in and out of the audience. Try to do exactly what you will do during the performance. This is your opportunity to “rehearse” your role in the show process.

General Notes:

- All students must have one parent/adult guardian present for the entire rehearsal (unless in Level III or Advanced). Or you must designate another adult to be responsible for your child.
- We ask that you do not bring young children (non-students) to either rehearsal.
- No noise will be tolerated inside the auditorium during rehearsals.
- You must clean up after yourselves and take all personal belongings with you – don't leave any trash or anything else in the auditorium or dressing rooms.
- Parents – you are responsible for your children at all times. Children are not permitted to roam around the auditorium or school unattended.
- No other guests are permitted at the rehearsals (unless approved in advance by Dave or Bethany).

DAY OF THE PERFORMANCE – June 14th

THIS IS INFO YOU NEED TO KNOW - PLEASE READ THOROUGHLY!

- The Performance will start promptly at 6:30 p.m. All performers should be there by 5:15. All dancers must be at the school early, before the show, even if they do not perform until the 2nd half.
- The doors to the school lobby & auditorium open at 4:45 p.m. Plan to arrive early to account for parking and security screening entering the building.
- All dancers, parents, and guests should be present for the entire performance and should arrive early to allow time to be seated before the start of the show. Guests arriving late will need to wait for an appropriate break in the dancing to take their seat.
- There will be one 15-minute intermission approximately half way through the show.
- **No costumes permitted in the audience!** Dancers sitting in the audience are not allowed to be in costume.
- Parents are responsible for changing their kids into and out of their costumes if not old enough to do so on their own. We will have back stage assistants supervising and organizing the kids backstage once they are in costume.
- All entering and exiting of the auditorium should be done in between dances (during the applause). It can be very distracting to the dancers to open the doors while they are performing!

1st HALF INSTRUCTIONS

- **If your child is in dances #1 -9:** These dancers will not sit in the audience before they dance. You will be able to go straight to the dressing room when you arrive to get them ready. Please have your child backstage dressed and ready to go and be in your seats by 6:30. After their dance is finished you should go to the dressing room immediately to help them change. If the dancer is not in any other dances in the 1st half, you will take to their seat them into the auditorium right away. Remember to enter the auditorium between dances.

- **NOTE: If your child is in dance #2 (Ballet/Jazz Combo) they will also dance in #5).** There are two numbers in between the Ballet and Jazz dances for this group. PARENTS DO NOT assist with the change from ballet to jazz costume. Ms. Lexi and the backstage assistants will change the dancers from ballet into jazz attire.
 - **If kids in these dances are NOT in ACRO** – you can take them to the audience after they dance in #5.
 - **If kids in these dances are also in ACRO** - you can take them to their seat after their dance #5 – but keep in mind they will need to return backstage after dance #13.
- **If your child is in dance #9 and also in ACRO:** After #9, you will go backstage to help them change into their ACRO costume then return to your seat. The dancer will then stay backstage for the remainder of the 1st half. There is not enough time for them to go back and forth into the audience.
- **If your child is in dance #10:** You should have them sit in the audience with you for the start of the show - you may take their costume to the dressing room before the show or keep it with you in the audience if you prefer. You should get them backstage between # 4 and #5. **Please have them use the restroom** before taking them to the dressing room to get into costume. Once dressed, backstage assistants will help organize the students backstage and you will return to your seat.
- **If your child is in dance #11 (Ballet/Jazz Combo) they will also dance in #14.** These dancers can sit in the audience for the start of the show. You must take their costumes to the dressing room before the show starts – we will have a table designated for this group (see Ms. Lexi). These kids should go backstage between #5 and #6. Once dressed, backstage assistants will help organize the students and you will return to your seat. There are two numbers in between the Ballet and Jazz dances for this group. PARENTS DO NOT assist with the change from ballet to jazz costume. Ms. Lexi and the backstage assistants will change the dancers from ballet into jazz attire. After they dance, these students will wait backstage until intermission. You will come backstage at intermission to get them changed and/or take them to their seat if they are sitting in audience for the 2nd half.
- **If your child is in dances #12 and # 13** and sitting in the audience for the start of the 1st half, you should take them backstage to get dressed five (5) numbers before their dance. Once dressed, backstage assistants will help organize the students backstage and you can return to your seat. These students will stay backstage until intermission. You will come backstage at intermission to get them changed and take them to their seat if they are sitting in audience for the 2nd half.

- **If your child is in dance #15**, they should sit in the audience with you for the start of the show - you may take their costume to the dressing room before the show or keep it with you in the audience if you prefer. You should get them backstage between #10 and #11. Once dressed, backstage assistants will help organize the students backstage and you will return to your seat. These students will wait backstage until intermission. You will come backstage at intermission to get them changed and take them to their seat. These kids should sit in the audience with you for the 2nd half until it's time for them to return backstage to get ready for the finale (between #26 and #27).
- **Dance #16** - All audience members should be in their seats before dance #16 begins. This is a very special memorial ballet piece for our dancer, Samantha Kalkbrenner.
- **Dancers in #13 #14 and #15** must stay back stage after their dance until Intermission. Once intermission begins, these parents can go backstage to assist with costume changes and take their kids to their seats if sitting in the audience for the 2nd half.

2nd HALF INSTRUCTIONS

- **Dancers who are in the ACRO dances at the start of the 2nd half (#17, 18, 19, & 20)**: ACRO dancers should get to the dressing rooms after #13 and get into costume. The ACRO teachers will use the Intermission to get the acro students warmed up for their tricks. Parents should return to their seats before dance #16 begins. After their ACRO dance – if the dancer is not in anything else in the 2nd half, they can sit in the audience until it's time to go backstage for the finale between #26 and #27. If the dancer is in another dance in the 2nd half, they may or may not be able to sit in the audience after their ACRO dance, depending on which # they are in. Consult with staff.
- **If your child is in dance #22**: You should take them backstage during intermission! You may take their costume to the dressing room before the show or keep it with you in the audience if you prefer. **Please have them use the restroom** before taking them to the dressing room to get into costume. Once dressed, backstage assistants will help organize the students backstage and you will return to your seat. After they perform, you should come get them and take them to the audience to sit with you. You will take them backstage again for the finale between #26 & 27. *We will discuss a plan for them regarding their costumes between their dance and the finale.*
- **If your child is in dance #23**: These dancers will remain backstage for the entire 2nd half of the show.

- **If your child is in dance #25** and sitting in the audience for the start of the 2nd half (**NOT IN AN ACRO DANCE**), they should go backstage between #20 and 21 to get ready. These dancers must remain backstage for the rest of the 2nd half to be ready for the finale. They will stay in their costumes for the rest of the show.
- **If your child is in dance #26** they should sit in the audience with you for the entire first half and start of the 2nd half. You may take their costume to the dressing room before the show or keep it with you in the audience if you prefer. You should get them backstage between #20 and #21. Once dressed, backstage assistants will help organize the students backstage and you will return to your seat. These students will remain backstage after their dance for the end of the show and the finale. Backstage assistants will supervise them.
- **If your child is in dance #29** and sitting in the audience during the 2nd half, they should go backstage between #23 and 24 to get ready. These dancers will remain backstage for the rest of the 2nd half to be ready for the finale and will remain in costume.
- **All students will be in the Finale!** Dancers must be in a costume for the finale and should leave on the costume they are already wearing (the costume for their last dance).

GENERAL NOTES

- Some dancers who are in multiple numbers will not be able to sit in the audience at all. Consult with a staff member if you are uncertain if your child should remain backstage or sit in the audience.
- **No costumes permitted in the audience!** Dancers sitting in the audience are not permitted to be in costume.
- Parents who are assisting with costume changes are permitted to exit/enter the auditorium during the show, but must do so in between numbers, not during a dance. We ask everyone to limit the # of times you are going in and out to as few as possible. Only one adult per family permitted backstage in the dressing rooms.
- Parents, you **MUST HAVE YOUR TICKET WITH YOU** in order to get into the auditorium during the show. If you are going backstage and then entering the auditorium, you must physically have your ticket with you.
- **NO PHOTOS OR VIDEOS PERMITTED AT THE PERFORMANCE**
- The performance will be recorded professionally and DVD's can be ordered. Photos and videos are permitted at the dress rehearsals.

GLORIOUS

1) The Show Must Go On

Baylee Banks / Alyssa Bevan / Sara Bowers / Danielle Butler / Danika Conte / Madi Diehl /
Lorianna Durica / Delena Galiyas / Julia Gavron / Kayla Haidle / Madelyn Mackowiak /
Jen Makowski / Tera Mitchell / Caitlin Murphy / Aleea Rice / Alexis Rossey /
Lauren Scheible / Ayla Schleicher / Riley Walkowiak / Gina Warren / Bethany Wingerson

2) Butterfly

Ada Balyesele / Emmy Browne / Ruby Gerek / Brittallia Grant / Graycie Jenkins /
Brooklyn Jett / Josslyn Jett / Anais King / Qiauna Leslie / Kennedy Ossler / Emma Paul /
Quincy Preffer / Lilah Welsh

3) Dance The Night

Emma Block / Marie Block / Paisley Brownfield / Harmoni Clark / Maddie Durica /
Erin Goode / Gianna Owens / Bailey Peyton / Veronica Rakar / Gabriele Rowe / Nia Stahl /
Aaliyah Wright

4) Never Gonna Fall For You

Allison Anna / Gracey Bishop / Leah Cury / Olivia Gavron / Polina Aizen Obedientova /
Kenley Riles / Mila Rixey / Lily Schleeauf

5) See You Again

Ada Balyesele / Emmy Browne / Ruby Gerek / Brittallia Grant / Graycie Jenkins /
Brooklyn Jett / Josslyn Jett / Anais King / Qiauna Leslie / Kennedy Ossler / Emma Paul /
Quincy Preffer / Lilah Welsh

6) Edge of Glory

Kaelynn Allen / Evey Bishop / Jyselle Conway / Ava Driscoll / Mollie Fenk / Diya Mahtani / Kendall McElrath / Ellie Osborne / Soffia Pugh / Kara Siniawski / Vira Smetaniuk

7) The Way You Make Me Feel

Alyssa Bevan / Delena Galiyas / Caitlin Murphy / Aleea Rice / Gina Warren

8) Sleeping At Last

Danika Conte

9) When It Breaks

Na'Rai Blackwell / Emma Block / Marie Block / Cora Dynoske / Maddie Durica / Maya Edmunds / Lyla Hoover / Lara Martin / Eliana McCallister / Devon Mitrik / Quinn Osborne / Bailey Peyton / Veronica Rakar / Gabriele Rowe / Nia Stahl

10) Make Some Noise!

Hayden Fleming / Vivienne Hufnagle / Josie Jones / Brynn Kerber / Sloane Kerber / Makenzie Kampe / Aurora May / Lilliana Moore / Olive Parish / Gianna Patella / Maleni Sanders / Zinnia Schleeauf / Elliana Softcheck / Adeline Yohman

11) Unbreakable

Sarah Assi / Selam Yesuf Bailey / Blaire Brubaker / Layla Goodnight / Ari Grant / Elaina Kinzel / Makena Matthews / Trenton McCallister / Genevieve Rakar / Xea Rodgers / Harper Scott / Gia Simmons / Eilis Simpson

12) Battle For The Beat

Allison Anna / Alyssa Bevan / Gracey Bishop / Danielle Butler / Danika Conte / Leah Coury / Madi Diehl / Lorianna Durica / Olivia Gavron / Skylar Holmes / Madelyn Mackowiak / Caitlin Murphy / Kenley Riles / Lily Schleeauf / Maura Szczypinski / Riley Walkowiak / Gina Warren / Catie Wittman

13) Crazy For You

Evey Bishop / Cora Dynoske / Ava Driscoll / Maddie Durica / Amarachi Duru / Maya Edmunds / Lyla Hoover / Eliana McCallister / Lara Martin / Devon Mitrik / Gabriele Rowe

14) Hit Me With Your Best Shot

Sarah Assi / Selam Yesuf Bailey / Blaire Brubaker / Layla Goodnight / Ari Grant / Elaina Kinzel / Makena Matthews / Trenton McCallister / Genevieve Rakar / Xea Rodgers / Harper Scott / Gia Simmons / Eilis Simpson

15) Better Place

Callista Jo Cravotta / Adeline Cheslock / Patience Evans / Ainsley Kerr / Gabrielle Schmidt / Hannah Smeiles / Brielle McElrath / Saige Williams / Charlie Van Lieu

16) Angel By The Wings – For Sam

Alyssa Bevan / Danielle Butler / Danika Conte / Madi Diehl / Lorianna Durica / Delena Galiyas / Madelyn Mackowiak / Tera Mitchell / Caitlin Murphy / Aleea Rice / Maura Szczypinski / Riley Walkowiak / Gina Warren

INTERMISSION

17) Party In The USA

Ada Balyesele / Brielle McElrath / Emma Paul / Genevieve Rakar / Xea Rodgers /
Eilis Simpson / Legacy Thomas

18) Jump In the Line

Sarah Assi / Selam Yesuf Bailey / Paisley Brownfield / Blaire Brubaker / Amarachi Duru /
Maya Edmunds / Layla Goodnight / Lyla Hoover / Elaina Kinzel / Makena Matthews /
Eliana McCallister / Trenton McCallister / Devon Mitrik / Gianna Owens / Bailey Peyton

19) Red Lights

Harmoni Clark / Olivia Gavron / Skylar Holmes / Mallory Makowski /
Polina Aizen Obedientova / Mila Rixey / Catie Wittman

20) Game Time

Baylee Banks / Danika Conte / Delena Galiyas / Kayla Haidle / Chandler Killins /
Jen Makowski / Tera Mitchell / Caitlin Murphy / Lauren Scheible / Ayla Schleicher

21) Dancing In The Sky

Alyssa Bevan

22) Celebrate The Crew

Paisley Alioto / Fiona Chornick / Dylan Davis / Kynleigh Durica / Dakota Jones-Hester /
Harper A. Laughery / Harlynn R. Mallon-Loeb / Leila Rust / Sophia Scheible / Gianna Simko /
Eva Sprague / Genevieve Straw / Harper Wallace / Piper-Lynne White / Genevieve Wolf

23) In The Key Of Hip Hop

Allison Anna / Gracey Bishop / Leah Coury / Olivia Gavron / Skylar Holmes / Anya Mahtani / Kenley Riles / Mila Rixey / Lily Schleeauf / Catie Wittman

24) Concerto

Alyssa Bevan / Caitlin Murphy / Riley Walkowiak / Gina Warren

25) Bright

Kaelynn Allen / Evey Bishop / Ava Driscoll / Cora Dynoske / Maya Edmunds / Mollie Fenk / Maliah Frye / Lyla Hoover / Bre'ajiah Leslie / Anya Mahtani / Diya Mahtani / Maddie Marasco / Eliana McCallister / Kendall McElrath / Devon Mitrik / Soffia Pugh / Kara Siniawski / Vira Smetaniuk

26) Dancing In The Dark

Madelyn Calnan / Railee Epps / Maya Gandhi / Melody Garand / Mia Jarquin / Jessa Kaufold / Alice Popovich / Eva Sagastume / McKinley Wagner

27) I'm Just A Girl

Alyssa Bevan / Danielle Butler / Danika Conte / Madi Diehl / Lorianna Durica / Delena Galiyas / Madelyn Mackowiak / Tera Mitchell / Caitlin Murphy / Riley Walkowiak / Gina Warren

28) Born To Be Brave

Allison Anna / Gracey Bishop / Leah Coury / Olivia Gavron / Skylar Holmes / Kenley Riles / Mila Rixey / Lily Schleeauf

29) Falling For Ya

Ada Balyesele / Makena Matthews / Trenton McCallister / Hazel Parish / Genevieve Rakar /
Veronica Rakar / Eilis Simpson / Aziyah Stevens-Higginbotham / Legacy Thomas

30) Glorious

Baylee Banks / Alyssa Bevan / Sara Bowers / Danielle Butler / Danika Conte / Madi Diehl /
Lorianna Durica / Delena Galiyas / Julia Gavron / Kayla Haidle / Madelyn Mackowiak /
Jen Makowski / Tera Mitchell / Caitlin Murphy / Alea Rice / Lauren Scheible /
Ayla Schleicher / Riley Walkowiak / Gina Warren / Bethany Wingerson

31) More (Finale)

ALL DANCERS

HAIR, MAKEUP & COSTUMES

HAIR:

All dancers must wear high buns using a hair donut. Use of a hair donut is required. Check with the studio to see if we have any hair donuts for sale. Most dancers wear a medium (3 inch) or small (2 inch) depending on length and thickness of hair. They also come in extra small and large. You can find these on amazon and other online sites.



Google Search "Hair Donut", "Donut Bun"

BUNS not required for the following:

1. **KidzCombo** students do not need to wear a donut bun. They can have high ponytails or buns. All hair should be pulled back neatly off the face and must be pulled up off the dancer's shoulders and neck.

BOYS: If hair is long enough to fall into the dancer's face, it must be pulled back into a ponytail.

GENERAL PERFORMANCE HAIR GUIDELINES:

- No beads or colored hair ties permitted.
- All hair must be pulled back firmly. No loose hair or ringlets permitted.
- Use **MANY** bobby pins to secure buns. A proper dance bun must have multiple bobby pins to ensure it stays in during the show.
- Braids are fine as long as they are pulled back firmly and wrapped into the donut bun.
- If hair is too short for a ponytail or bun, please consult with a teacher for guidance. All bangs must be pinned back so that hair does not fall onto face.
- Use hairspray, mousse, or gel!
- Unwashed hair stays in place better. Consider not washing hair a day or two before the show.

HAIR PIECES/ACCESSORIES:

- Hair accessories are provided to accompany most costumes.
- You cannot wear any hair accessories that were not provided to you by the studio.
- All Hair Pieces **MUST BE PINNED INTO THE HAIR SECURELY!** Do not rely on the clip that came on the hairpiece. You should add multiple hair pins/clips to ensure that the dancer does not lose their hairpiece while on stage.
- When a performer's hairpiece falls out on stage, it becomes very distracting to that dancer, especially for younger students. Please make sure your child does not lose their hairpiece on stage by securing it with many pins/clips.
- We typically do not wear hair accessories for ACRO dances.

MAKEUP:

The purpose of stage makeup is for the performer's features to be outlined and highlighted so the audience can see their faces more clearly. With no makeup to accentuate a dancer's features, their face will look muted.

We do require our dancers to wear makeup when performing (and during the full dress rehearsal on the 12th).

TIPS:

- Lip color is essential. Use a bright color that will highlight the dancer's smile.
- Using a matte finish lip color will help avoid lipstick on teeth and will look more natural than high gloss lip color.
- Use a face powder to eliminate shine.
- Use eyeliner to define eyes
- Use blush and/or highlighter on cheekbones.
- Use mascara if possible.
- False lashes are acceptable for older dancers, age appropriate.
- Be careful not to overdo it! You want to add color and definition, but still want the dancer to look natural and like her/himself.
- Boys in performing arts do wear stage makeup. Typically, it is applied in a minimal/subtle fashion to highlight the cheekbones and to outline eyes. Makeup is optional for boys.

PLEASE NOTE: NO Jewelry or colored nail polish is allowed

COSTUMES:

- Please do not allow your child to wear or play in their costume before the performance. Costumes are not replaceable.
- Once you take your costumes home, take them out of the bag and hang up. If the costume has a tutu/tulle/poufy skirt, hang the costume upside down by the crotch. This helps the skirt stay full.
- DO NOT IRON or WASH any costume. To get wrinkles out, hang the costume in the bathroom during a hot shower to relax the fabric. For tulle, gently pull the tulle to straighten it out.
- Some costume fabrics can be steamed. Please consult before steaming a costume.
- **DANCERS ARE NOT PERMITTED TO WEAR UNDERWEAR WITH THEIR COSTUMES.** This is the standard in the dance world. Tights are designed to serve the purpose of underwear and should be washed after each wear. If a dancer has an extenuating circumstance that makes underwear necessary, talk to a teacher for guidance. Dancers should not wear a bra unless it is necessary for their size. All bras must be invisible in the costume. Dancers must wear a bra that does not show at all, including straps. Clear straps are not an option (they can be seen). Strapless bras are often a viable solution. Consult with a teacher for more guidance.
- DO NOT RELY ON THE CLOSURE PROVIDED! Any costume with a snap, button, or hook can come undone. Do not let this happen!!

ALWAYS use a safety pin or two to pin the closure in addition to the snaps/button/hook that came on the costume. Trust us on this. A costume coming undone and falling down on stage is horrible for the dancer - and totally preventable!

- Tutus should be worn at hip bone level – not waist level. All tutus should be safety pinned to the leotard in the back to keep the tutu down near the dancer's tailbone. If you do not place a safety pin in the back, the tutu will ride up too high.
- Costumes are required for both dress rehearsals.
- During the performance, costumes are not permitted in the audience. If a dancer sits in the audience during a portion of the show, they cannot be wearing a costume.
- Performance tights should be worn during the 2nd dress rehearsal and the show. Be sure to have spare tights in the dressing room with you in case of a rip or tear.
 - Tip: wash tights in a small mesh laundry bag to help avoid snags and rips. Line dry or tumble dry low in mesh laundry bag.

Important Dates to Remember!

- **Memorial Day Weekend** No Classes Saturday, May 25th
No Classes Monday, May 27th
- **Advanced Dancer Rehearsal** Sunday, May 26th 9:00am
- **1st Dress Rehearsal** Sunday, June 2nd 3:00pm
- **2nd Dress Rehearsal** Wednesday, June 12th 4:30pm
- **DVD orders due** Wednesday, June 12th
- **All Tuition Paid In Full** Monday, June 10th
(including June)
- **Performance** Friday, June 14th 6:30 pm
McKeesport High School
- **Summer Classes Begin** Week of July 15th

CLASS SCHEDULE & ATTENDANCE!!!

- Attendance is of the utmost importance. Please help us make this performance great by getting your kids to all of their classes weekly.
- All Classes are running normally between the Dress Rehearsals. We DO HAVE CLASSES on June 3, 4, 5, 6, 7, 8, 10, 11, and 13th. It is very important that all students attend their classes the days between the rehearsals, as we will be working on things we see during the rehearsals that need polished or modified.

STEEL CITY ACADEMY OF DANCE
"GLORIOUS"
PERFORMANCE DVD



NAME: _____

DVD ORDER:

- Cost: \$36.00
- This includes packaging and shipping costs (we will mail your DVD to you).
- Videography/DVD's provided by Entertainment Tonite (located in White Oak).

of DVD's: _____

Address to mail DVD: _____

TOTAL DUE FOR DVD'S: _____ **PAYMENT METHOD USED:** _____

****MERCHANDISE PAYMENT CANNOT BE COMBINED WITH TUITION***

Venmo 412-527-5966 / bwingerson@centerforvictims.org / @Bethany-Wingerson

Zelle 412-527-5966 / bwingerson@centerforvictims.org

Paypal 412-527-5966 / bwingerson@centerforvictims.org / @steelcitydance

Cash App 412-527-5966 / bwingerson@centerforvictims.org / \$BethanyWingerson

Cash or Check Payable to Bethany Wingerson (give to staff at studio)

ORDERS AND PAYMENTS DUE BY: Wednesday, June 12th

Steel City Academy of Dance

Presents...



FRONT



BACK

Performance T-Shirts

➤ We can place another order for performance T-shirts if we can get a minimum of 12 orders. If you would like one please turn this form in today and we will let you know if we get 12 orders.

➤ **ORDER FORM DUE MAY 5th**

Place your order here:

NAME: _____

Child XS (4-8)	_____ (\$30)	Adult XS (\$30)	_____
Child Small (6-7)	_____ (\$30)	Adult Small (\$30)	_____
Child Med (8)	_____ (\$30)	Adult Med (\$30)	_____
Child Large (10-12)	_____ (\$30)	Adult Large (\$30)	_____
Child XL (14-16)	_____ (\$30)	Adult XL (\$30)	_____
		Adult 2X (\$32)	_____
		Adult 3X (\$32)	_____
		Adult 4X (\$34)	_____

TOTAL DUE: \$ _____

We will notify you if we get the minimum of 12 orders and you can send payment at that time.

Venmo 412-527-5966 / bwingerson@centerforvictims.org / @Bethany-Wingerson

Zelle 412-527-5966 / bwingerson@centerforvictims.org

Paypal 412-527-5966 / bwingerson@centerforvictims.org / @steelcitydance

Cash App 412-527-5966 / bwingerson@centerforvictims.org / \$BethanyWingerson

Cash or Check made payable to Bethany Wingerson (give to staff at studio)

***Choose Friends & Family when paying with an App

